

Y2-Knowledge Organiser - Art

Key Facts

Paul Cleo (18 December 1879-29 June 1940)

- Born in Switerland
- Interested in colour theory
- Influence by expressionism, cubism and surrealism.

Romero Britto (born 6th October 1963)

- Brazilian aritist
- Influenced by cubism , pop art and graffiti art
- Use of vibrant colours, bold patterns as a visual expression of hope, dreams and happiness.

Andy Goldsworthy (born 25th July 1956)

- Born in England
- Stones, rocks, branches, twigs, leaves and ice are arranged carefully and patiently, making **use** of various repeated motifs such as snaking lines, spirals, circles and holes. Goldsworthy is a very hands-on sculptor for whom a large point of the work resides in the process of making it

Key Vocabulary

Cubism- is a style of art which aims to show all of the possible viewpoints of a person or an object all at once. It is called Cubism because the items represented in the artworks look like they are made out of cubes and other geometrical shapes.

Pop art- Pop art is a style of art based on simple, bold images of everyday items, such as soup cans, painted in bright colours.

Expressionism- tried to convey emotion and meaning rather than reality. Each artist had their own unique way of "expressing" their emotions in their art. In order to express emotion, the subjects are often distorted or exaggerated. At the same time colours are often vivid and shocking.

Surrealism-explored the subconscious areas of the mind. The artwork often made little sense as it was usually trying to depict a dream or random thoughts.

Paul Cleo

This video helps support drawing in the style of Paul Cleo.

<https://www.youtube.com/watch?v=iwXJdmhg39k>

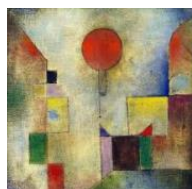
Castle and the sun



Three houses



Red Balloon



Romero Britto

Evolution



Lisa's friend



Andy Goldsworthy



Colour Wheel

